Baldi, Mario. Joni-Uoni oder die Letzten Indianer am Grossen Wasser. Düsseldorf: Bastion-Verlag, 1952.

Pp. 96; plates.

Harvard Peabody: S.A. B 193 u.

[This source is a romanticized view of episodes in Caraja life as seen through the eyes of a 13-year old Caraja boy. Baldi is a professional photographer who has spent four years among the Caraja and Borcro. Since it seems difficult to separate fact from fiction in this account, it has not been processed for the Caraja file.]

Surveyed in 1965

SP9 Caraja
SP22 Tapirape

Dessauer, Erwin von. Vanini, Tage im Urwald /Vanini, Days in the Primitive Forest/. München, Prestel-Verlag, 1960.

Pp. 99; 62 photographs.

New York Public Library, History of the Americas Collection: HBC 1960.

[This source is an illustrated travel book with material on both the Caraja and the Tapirape. The author made two trips to these groups, apparently in the 1950s. He visited a Franciscan mission with a Tapirape village attached to it at Santa Therezinha and gives a biographical sketch in the first person of Vanini, a young Tapirape. Incidental information on the Caraja is also presented. A description of a great feast and dance in honor of Cauim, the staple food of the Tapirape, is given in the second part. Since little is known of Dessauer and his qualifications, and since much the same material is already in both files, this source has not been processed.]

Surveyed in 1965.

Macintyre, Archie. Down the Araguaya, Travels in the Heart of Brazil. Foreword by the Rev. J. Stuart Holden. London: The Religious Tract Society, /1924/.

Pp. 159; 16 photographs; 1 map.

Library of Congress: F2566.M15.

/This source is an impressionistic travel book written by a Protestant missionary from the Evangelical Union of South America. He took a canoe trip down the Araguaya from Leopoldina to its junction with the Tocantins and traveled back up the Tocantins and its immediate neighborhood to Roncador. During the trip (apparently made during the early 1920s) he met various groups of Caraja, Northern Cayapo and Sherente. He also gives bits of information on the Tapirape and the Canoeiros, although he did not meet either group. Since the material is so diffuse and impressionistic, this source has not been processed for the Caraja file./

Surveyed in 1965.

Severin, Kurt. Figurines of the Carajá. Natural History, Vol. 74, No. 4, pp. 54-55. New York: American Museum of Natural History, April 1965.

4 photographs.

HRAF copy.

[This brief source consists of four photographs with descriptive material concerning the making of clay figurines by the Caraja. Since much the same material may be found in other sources in the Caraja file, this source has not been processed.]

Surveyed in 1965.